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The Books They Gave Me-

Jen Adams 2012-11-06 This beautiful full-color treasury of stories about gift book-giving celebrates the enduring power of literature: stories of significant books people have received and what those books mean to them. THE GIFT OF A BOOK BECOMES PART OF THE STORY OF YOUR LIFE. Perhaps it came with a note as simple as "This made me think of you," but it takes up residence in your heart and your home. The Books They Gave Me is a mixtape of stories behind books given and received. Some of the stories are

poignant, some snarky, some romantic, some disastrous—but all are illuminating. Jen Adams collected nearly two hundred of the most provocative stories submitted to the tumblr blog TheBooksTheyGaveMe.com to capture the many ways books can change our lives and loves, revealing volumes about the relationships that inspired the gifts. These stories are, by turns, romantic, cynical, funny, dark, and hopeful. There's the poorly thought out gift of Lolita from a thirty-year-old man to a teenage girl. There's the couple who tried to read Ulysses together over the

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course of their long-distance relationship and never finished it. There's the girl whose school library wouldn't allow her to check out Fahrenheit 451, but who received it at Christmas with the note, "Little Sister: Read everything you can. Subvert Authority! Love always, your big brother." These are stories of people falling in love, regretting mistakes, and finding hope. Together they constitute a love letter to the book as physical object and inspiration. Illustrated in full color with the jackets of beloved editions, *The Books They Gave Me* is, above all, an uplifting testament to the power of literature.

Anne Frank-Anne Frank 1999-03 The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience.

Telling True Stories-Mark Kramer 2007-01-30 Interested in journalism and creative writing and want to write a

book? Read inspiring stories and practical advice from America's most respected journalists. The country's most prominent journalists and nonfiction authors gather each year at Harvard's Nieman Conference on Narrative Journalism. *Telling True Stories* presents their best advice—covering everything from finding a good topic, to structuring narrative stories, to writing and selling your first book. More than fifty well-known writers offer their most powerful tips, including: • Tom Wolfe on the emotional core of the story • Gay Talese on writing about private lives • Malcolm Gladwell on the limits of profiles • Nora Ephron on narrative writing and screenwriters • Alma Guillermoprieto on telling the story and telling the truth • Dozens of Pulitzer Prize-winning journalists from the *Atlantic Monthly*, *New Yorker*, *New York Times*, *Los Angeles Times*, *Washington Post* and more . . . The essays contain important counsel for new and career journalists, as well as for freelance writers, radio producers, and memoirists. Packed with

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refreshingly candid and insightful recommendations, *Telling True Stories* will show anyone fascinated by the art of writing nonfiction how to bring people, scenes, and ideas to life on the page.

True Stories-Francis Spufford 2017-01-01 An irresistible collection of favorite writings from an author celebrated for his bravura style and sheer unpredictability Francis Spufford's welcome first volume of collected essays gathers an array of his compelling writings from the 1990s to the present. He makes use of a variety of encounters with particular places, writers, or books to address deeper questions relating to the complicated relationship between storytelling and truth-telling. How must a nonfiction writer imagine facts, vivifying them to bring them to life? How must a novelist create a dependable world of story, within which facts are, in fact, imaginary? And how does a religious faith felt strongly to be true, but not provably so, draw on both kinds of writerly

imagination? Ranging freely across topics as diverse as the medieval legends of Cockaigne, the Christian apologetics of C. S. Lewis, and the tomb of Ayatollah Khomeini, Spufford provides both fresh observations and thought-provoking insights. No less does he inspire an irresistible urge to turn the page and read on.

True Stories-Helen Garner 2008-09-29 Helen Garner visits the morgue, and goes cruising on a Russian ship. She sees women giving birth, and gets the sack for teaching her students about sex. She attends a school dance and a gun show. She writes about dreaming, about turning fifty, and the storm caused by The First Stone. Her story on the murder of the two-year-old Daniel Valerio wins her a Walkley Award. Garner looks at the world with a shrewd and sympathetic eye. Her non-fiction, with its many voices, is always passionate and compelling. *True Stories* is an extraordinary book, spanning twenty-five years of work, by one of Australia's great writers.

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Guts-Gary Paulsen

2007-12-18 Guess what --

Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts.

Tuesdays with Morrie-Mitch

Albom 2007-06-29 A special

20th anniversary edition of the beloved international bestseller that changed millions of lives. Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder.

Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He reconnected with Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to

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back in college. Their rekindled relationship turned into one final "class:" lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

Etched in Sand-Regina Calcaterra 2013-08-06
Regina's Calcaterra memoir, Etched in Sand, is an inspiring and triumphant coming-of-age story of tenacity and hope. Regina Calcaterra is a successful lawyer, New York State official, and activist. Her painful early life, however, was quite different. Regina and her four siblings survived an abusive and painful childhood only to find themselves faced with the challenges of the foster-care system and intermittent homelessness in the shadows of Manhattan and the Hamptons. A true-life rags-to-riches story, Etched in Sand chronicles Regina's rising above her past, while fighting to keep her brother and three sisters together through it all. Beautifully written, with

heartbreaking honesty, Etched in Sand is an unforgettable reminder that regardless of social status, the American Dream is still within reach for those who have the desire and the determination to succeed.

Damaged: The Heartbreaking True Story of a Forgotten Child-Cathy Glass 2009-01-19 The Sunday Times and New York Times Bestseller. Although Jodie is only eight years old, she is violent, aggressive, and has already been through numerous foster families. Her last hope is Cathy Glass...

Beautiful Exiles-Meg Waite Clayton 2019 From New York Times bestselling author Meg Waite Clayton comes a riveting novel based on one of the most volatile and intoxicating real-life love affairs of the twentieth century. Key West, 1936. Headstrong, accomplished journalist Martha Gellhorn is confident with words but less so with men when she meets disheveled literary titan

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Ernest Hemingway in a dive bar. Their friendship--forged over writing, talk, and family dinners--flourishes into something undeniable in Madrid while they're covering the Spanish Civil War. Martha reveres him. The very married Hemingway is taken with Martha--her beauty, her ambition, and her fearless spirit. And as Hemingway tells her, the most powerful love stories are always set against the fury of war. The risks are so much greater. They're made for each other. With their romance unfolding as they travel the globe, Martha establishes herself as one of the world's foremost war correspondents, and Hemingway begins the novel that will win him the Nobel Prize for Literature. Beautiful Exiles is a stirring story of lovers and rivals, of the breathless attraction to power and fame, and of one woman--ahead of her time--claiming her own identity from the wreckage of love.

Based on a True Story-

Norm Macdonald 2016-09-20

NEW YORK TIMES

BESTSELLER • "Driving, wild

and hilarious" (The Washington Post), here is the incredible "memoir" of the actor, gambler, raconteur, and Saturday Night Live veteran. Don't miss Norm's new Netflix special, Hitler's Dog, Gossip & Treachery! When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre "one step below instruction manuals." Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, "Call it anything you damn like." Praise for Based on a True Story "Dostoyevsky by way of 30 Rockefeller Center . . . the best new book I've read this year or last."—The Wall Street Journal "This book is absurd fiction. . . . Scathing and funny."—The New York Times "Hilarious and filled with turns of phrase and hidden

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beauty like only a collection of Norm Macdonald stories could be.”—Esquire “Raucous . . . a hilarious, innovative work.”—A.V. Club “Part personal history and part meta riff on celebrity memoirs, the book, it quickly becomes clear, is also just partly true (and all hilarious).”—Vulture “Very, very, very funny! Thanks, Norm, for letting me be part of this Booker Prize-for-literature-quality effort.”—David Letterman “Norm is brilliant and thoughtful and there is sensitivity and creative insight in his observations and stories. A lot of comics over the years have been compared to Mark Twain, but I think Norm is the only one who actually matches the guy in terms of his voice and ability. I seriously f**king love Norm Macdonald. Please buy his book. He probably needs the cash. He’s really bad with money.”—Louis C.K., from the foreword “Norm is one of my all-time favorites, and this book was such a great read I forgot how lonely I was for a while.”—Amy Schumer “I always thought Normie’s stand-up was the funniest

thing there was. But this book gives it a run for its money.”—Adam Sandler “Norm is one of the greatest stand-up comics who’s ever worked—a totally original voice. His sense of the ridiculous and his use of juxtaposition in his writing make him a comic’s comic. We all love Norm.”—Roseanne Barr “Norm Macdonald makes me laugh my ass off. Who is funnier than Norm Macdonald? Nobody.”—Judd Apatow “Norm Macdonald is more than a triple threat—he’s a septuple threat. He is smart, funny, wry, rakish, polite, rakish . . . no, wait. He is polite, insightful, and . . . aaaaah . . . warm. No. He’s exciting. Yeah. Exciting! You never know what he’ll do. Okay, then make that unpredictable. Add that up. He’s amazing.”—Alec Baldwin “Norm is a double threat. His material and timing are both top-notch, which is unheard of. He is one of my favorites, both on- and off-stage.”—Dave Attell “Letterman said it best: There is no one funnier than Norm Macdonald.”—Rob Schneider

True Story-Kate Reed Petty
2021-08-03 "A gripping,
ripped-from-headlines tale." --
People "Spellbinding." --
Megan Abbott, The New York
Times Book Review Tracing
the fifteen-year fallout of a
toxic high school rumor, a
riveting, astonishingly original
debut novel about the power
of stories--and who gets to tell
them 2015. A gifted and
reclusive ghostwriter, Alice
Lovett makes a living helping
other people tell their stories.
But she is haunted by the one
story she can't tell: the story
of, as she puts it, "the things
that happened while I was
asleep." 1999. Nick Brothers
and his lacrosse teammates
return for their senior year at
their wealthy Maryland high
school as the reigning state
champions. They're on top of
the world--until two of his
friends drive a passed-out girl
home from of the team's
"legendary" parties, and a
rumor about what happened
in the backseat spreads
through the town like wildfire.
The boys deny the allegations,
and, eventually, the town
moves on. But not everyone
can. Nick descends into
alcoholism, and Alice builds a
life in fits and starts,

underestimating herself and
placing her trust in the wrong
people. When she finally gets
the opportunity to confront
the past she can't remember--
but which has nevertheless
shaped her life--will she take
it? An inventive and
breathtaking exploration of a
woman finding her voice in
the wake of trauma, True
Story is part psychological
thriller, part fever dream, and
part timely comment on
sexual assault, power, and the
very nature of truth.
Ingenuously constructed and
full of twists and turns that
will keep you guessing until
the final pages, it marks the
debut of a singular and daring
new voice in fiction.

Into Thin Air-Jon Krakauer
1998-11-12 National
Bestseller "A harrowing tale
of the perils of high-altitude
climbing, a story of bad luck
and worse judgment and of
heartbreaking heroism."
—PEOPLE A bank of clouds
was assembling on the not-so-
distant horizon, but journalist-
mountaineer Jon Krakauer,
standing on the summit of Mt.
Everest, saw nothing that
"suggested that a murderous

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storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more--including Krakauer's--in guilt-ridden disarray, would also provide the impetus for *Into Thin Air*, Krakauer's epic account of the May 1996 disaster. By writing *Into Thin Air*, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number

of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. "I have no doubt that Boukreev's intentions were good on summit day," writes Krakauer in the postscript, dated August 1999. "What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients." As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since *Into Thin Air*'s

denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters--a prestigious prize intended "to honor writers of exceptional accomplishment." According to the Academy's citation, "Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary

sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind."

The Good People-Hannah Kent 2017-09-19 From the author of *Burial Rites*, "a literary novel with the pace and tension of a thriller that takes us on a frightening journey towards an unspeakable tragedy."-Paula Hawkins, bestselling author of *The Girl on the Train* and *Into the Water* Based on true events in nineteenth century Ireland, Hannah Kent's startling new novel tells the story of three women, drawn together to rescue a child from a superstitious community. Nora, bereft after the death of her husband, finds herself alone and caring for her grandson Micheal, who can neither speak nor walk. A handmaid, Mary, arrives to help Nora just as rumors begin to spread that Micheal is a changeling child

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who is bringing bad luck to the valley. Determined to banish evil, Nora and Mary enlist the help of Nance, an elderly wanderer who understands the magic of the old ways. Set in a lost world bound by its own laws, **THE GOOD PEOPLE** is Hannah Kent's startling new novel about absolute belief and devoted love. Terrifying, thrilling and moving in equal measure, this follow-up to *Burial Rites* shows an author at the height of her powers.

This Is Going to Hurt-Adam Kay 2019-12-03 In the US edition of this international bestseller, Adam Kay channels Henry Marsh and David Sedaris to tell us the "darkly funny" (*The New Yorker*) -- and sometimes horrifying -- truth about life and work in a hospital. Welcome to 97-hour weeks. Welcome to life and death decisions. Welcome to a constant tsunami of bodily fluids. Welcome to earning less than the hospital parking meter. Wave goodbye to your friends and relationships. Welcome to the life of a first-year doctor. Scribbled in secret after endless days,

sleepless nights and missed weekends, comedian and former medical resident Adam Kay's *This Is Going to Hurt* provides a no-holds-barred account of his time on the front lines of medicine. Hilarious, horrifying and heartbreaking by turns, this is everything you wanted to know -- and more than a few things you didn't -- about life on and off the hospital ward. And yes, it may leave a scar.

True Crime Stories-Jack Rosewood 2017-08-20 It is no secret that true crime murder stories are not for the faint of heart. They can lead you to double-check your windows and doors at night, and question everything you thought or believed about human nature. Yet they are intriguing and fascinating at the same time. What is it that makes us different from those who take the lives of others? That is a question that many ask themselves, and these true crime stories help to identify the method and psychology behind some of the most terrifying killers in modern history. This set includes three true crime

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books, volumes 1-3, and each is filled with a variety of true crime murder cases, including spree killers and massacres, some of which are yet to be solved. You are taken through the background of the story, the murders, and the criminal investigations that took place. Some pages will be difficult to read, due to the emotion behind them. Yet you will be unable to stop reading, turning page after page. Each true crime anthology in this collection will leave you to ponder whether the perpetrators of these crimes were really monsters. When you learn of the background of these killers, the age-old question of whether a serial killer is born to kill will be at the forefront of your mind. Explore the stories behind the murders in these True Crime volumes, the anger, the horror, and the sadism, inflicted by each killer. Feel for the victims, their families, and the investigators who had to deal with each case. And don't be surprised if you have to sleep with the light on.

What Makes Us Stronger-
Freya Lewis 2020-05-07 The

Manchester Arena attack nearly destroyed her. Love and courage saved her. Freya Lewis was just three metres away from the terrorist who detonated the bomb at the Manchester arena on the night of 22nd May 2017. Her best friend Nell was tragically killed, but Freya - thrown forwards by the blast - somehow survived. She suffered 29 separate injuries, was in a coma for five days, and wheelchair-bound for three months. Yet just 12 months later, she was on her feet, running the Junior Great Manchester Run and raising £60,000 for the hospital that saved her. From her darkest moment, she found the determination to live life to the fullest, for herself, and for those who lost their lives. This is Freya's courageous story. But it is also the story of the amazing community that surrounded her, uplifted her, and ultimately saved her life. What Makes Us Stronger is a testament to the power of hope and positivity.

True Survival Stories-Paul
Dowswell 2002 From shark
attacks and blazing airships to
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exploding spacecraft and sinking submarines, these are real stories of people who have stared death in the face and lived to tell the tale. Find out what separates the living from the dead when catastrophe strikes.

Heaven Is Here-Stephanie Nielson 2012-04-03 Go on an unforgettable journey, with a woman who has unimaginable strength. Stephanie Nielson began sharing her life in 2005 on nieniedialogues.com, drawing readers in with her warmth and candor. She quickly attracted a loyal following that was captivated by the upbeat mother happily raising her young children, madly in love with her husband, Christian (Mr. Nielson to her readers), and filled with gratitude for her blessed life. However, everything changed in an instant on a sunny day in August 2008, when Stephanie and Christian were in a horrific plane crash. Christian was burned over 40 percent of his body, and Stephanie was on the brink of death, with burns over 80 percent of her body. She would remain

in a coma for four months. In the aftermath of this harrowing tragedy, Stephanie maintained a stunning sense of humor, optimism, and resilience. She has since shared this strength of spirit with others through her blog, in magazine features, and on The Oprah Winfrey Show. Now, in this moving memoir, Stephanie tells the full, extraordinary story of her unlikely recovery and the incredible love behind it--from a riveting account of the crash to all that followed in its wake. With vivid detail, Stephanie recounts her emotional and physical journey, from her first painful days after awakening from the coma to the first time she saw her face in the mirror, the first kiss she shared with Christian after the accident, and the first time she talked to her children after their long separation. She also reflects back on life before the accident, to her happy childhood as one of nine siblings, her close-knit community and strong Mormon faith, and her fairytale love story, all of which became her foundation of strength as she rebuilt her

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life. What emerges from the wreckage of a tragic accident is a unique perspective on joy, beauty, and overcoming adversity that is as gripping as it is inspirational. *Heaven Is Here* is a poignant reminder of how faith and family, love and community can bolster us, sustain us, and quite literally, in some cases, save us.

The Glass Castle-Jeannette Walls 2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction

escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

The Little Big Things-Henry Fraser 2017-09-07 THE SUNDAY TIMES BESTSELLER "Henry Fraser is one of the most remarkable people I've ever met" J.K. Rowling "What a story of transformation, inner power and inspiration" Jonny Wilkinson The memoir of the year by Henry Fraser, motivational speaker and mouth artist with a foreword by J.K. Rowling. Being challenged in life is inevitable, but being defeated is optional... Henry Fraser was 17 years old when a tragic accident severely crushed his spinal cord. Paralysed from the shoulders down, he has conquered unimaginable difficulty to embrace life and

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a new way of living. Through challenging adversity, he has found the opportunity to grow and inspire others. This book combines his wisdom and insight into finding the gifts in life's challenges, and will resonate with anyone facing an obstacle, no matter how big or small. It includes Henry's thoughts on how to look at the right things and avoid the wrong, finding progress in whatever you do, and acknowledging and accepting the darkness when it comes. Right at the heart of Henry's inspiring philosophy is his belief that every day is a good day.

Code Name H el ene-Ariel Lawhon 2021-02-02 This fully animated portrait of Nancy Wake . . . will fascinate readers of World War II history and thrill fans of fierce, brash, independent women, alike. --LISA WINGATE, #1 New York Times bestselling author of *Before We Were Yours* **BASED ON THE THRILLING REAL-LIFE STORY OF SOCIALITE SPY NANCY WAKE**, comes the newest feat of historical fiction from the New York

Times bestselling author of *I Was Anastasia*, featuring the astonishing woman who killed a Nazi with her bare hands and went on to become one of the most decorated women in WWII. Told in interweaving timelines organized around the four code names Nancy used during the war, *Code Name H el ene* is a spellbinding and moving story of enduring love, remarkable sacrifice and unfaltering resolve that chronicles the true exploits of a woman who deserves to be a household name. It is 1936 and Nancy Wake is an intrepid Australian expat living in Paris who has bluffed her way into a reporting job for Hearst newspaper when she meets the wealthy French industrialist Henri Fiocca. No sooner does Henri sweep Nancy off her feet and convince her to become Mrs. Fiocca than the Germans invade France and she takes yet another name: a code name. As *LUCIENNE CARLIER* Nancy smuggles people and documents across the border. Her success and her remarkable ability to evade capture earns her the nickname *THE WHITE MOUSE* from the Gestapo.

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With a five million franc bounty on her head, Nancy is forced to escape France and leave Henri behind. When she enters training with the Special Operations Executives in Britain, her new comrades are instructed to call her HÉLÈNE. And finally, with mission in hand, Nancy is airdropped back into France as the deadly MADAM ANDRÉE, where she claims her place as one of the most powerful leaders in the French Resistance, armed with a ferocious wit, her signature red lipstick, and the ability to summon weapons straight from the Allied Forces. But no one can protect Nancy if the enemy finds out these four women are one and the same, and the closer to liberation France gets, the more exposed she-- and the people she loves-- become.

A Street Cat Named Bob-

James Bowen 2013-07-30 The Instant New York Times Bestseller! James is a street musician struggling to make ends meet. Bob is a stray cat looking for somewhere warm to sleep. When James and Bob

meet, they forge a never-to-be-forgotten friendship that has been charming readers from Thailand to Turkey. A Street Cat Named Bob is an international sensation, landing on the bestseller list in England for 52 consecutive weeks and selling in 26 countries around the world. Now, James and Bob are ready to share their true story with the U.S. in this tale unlike any you've ever read of a cat who possesses some kind of magic. When street musician James Bowen found an injured cat curled up in the hallway of his apartment building, he had no idea how much his life was about to change. James was living hand to mouth on the streets of London, barely making enough money to feed himself, and the last thing he needed was a pet. Yet James couldn't resist helping the strikingly intelligent but very sick animal, whom he named Bob. He slowly nursed Bob back to health and then sent the cat on his way, imagining that he would never see him again. But Bob had other ideas. Perfect for fans of Marley & Me: Life and Love with the World's Worst Dog

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and Dewey: The Small-Town Library Cat That Changed the World, this instant classic about the power of love between man and animal has taken the world by storm and is guaranteed to be a huge hit with American fans as well.

My Favourite Manson Girl-

Alison Umminger 2017-06-01 Perfect for fans of The Girls, this is a bittersweet, honest, and widely acclaimed coming-of-age novel that distills honest truths about American girlhood Anna has had a miserable year. Everything feels wrong with her life. And rather than stay and face the mess, she steals a credit card and books herself a seat on the first flight out of town to Los Angeles, to crash with her sister. But soon after she lands, cold reality soon dawns on her: Hollywood isn't the escape she needs. She is trapped in a town full of lost souls and wannabes, with no friends, no cash and no return ticket. When she's offered a job researching the murderous Manson girls for a dubious film, she reluctantly accepts - she needs the money. But soon enough,

among the fake smiles and glitter-fuelled parties, things turn from strange, to dark, to dangerous . . . This is not going to be the summer Anna had in mind. My Favourite Manson Girl is a chilling story about being young, lost and female. This is a story about how girls disappear.

Inside Out & Back Again-

Thanhha Lai 2013-03 Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Ivan: The Remarkable True Story of the Shopping Mall

Gorilla-Katherine Applegate 2014-10-07 In a spare, powerful text and evocative illustrations, the Newbery medalist Katherine Applegate and the artist G. Brian Karas present the extraordinary real story of a special gorilla. Captured as a baby, Ivan was brought to a Tacoma, Washington, mall to attract shoppers. Gradually, public pressure built until a better

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way of life for Ivan was found at Zoo Atlanta. From the Congo to America, and from a local business attraction to a national symbol of animal welfare, Ivan the Shopping Mall Gorilla traveled an astonishing distance in miles and in impact. This is his true story and includes photographs of Ivan in the back matter.

The Final Confession of

Mabel Stark-Robert Hough 2013-04-23 In the 1910s and 1920s, when circus was the most popular form of entertainment in North America, Mabel Stark made her name in a man's world as the greatest female tiger trainer in history, the centre-ring finale act for the Ringling Brothers Barnum & Bailey Circus. Brazen, courageous, obsessed with tigers and sexually eccentric, Stark survived a dozen severe maulings — and five husbands. Now, at age 80 and about to lose her job, she decides that there is one last thing she needs to do: Mabel Stark wants to confess.

Once Upon a Road Trip-

Angela N. Blount 2013-08 Eighteen-year-old Angeli doesn't "fit in." She's never been on a single date, and she lives vicariously through an online world of storytelling. With the pressures of choosing a practical future path bearing down, she needs a drastic change. Too old to run away from home, she opts instead to embark on a solo 2-month road trip. But her freedom is tempered by loneliness - and anxiety tests her resolve as she comes face-to-face with her quirky internet friends. Aside from contracting mono and repeatedly getting herself lost, Angeli's adventure is mired by more unforeseen glitches - like being detained by Canadian authorities, and a near-death experience at the hands of an overzealous amateur wrestler. Her odyssey is complicated further when she unwittingly earns the affections of two young men. One a privileged martial artist; the other a talented techie with a colorful past. Bewildered by the emotions they stir, Angeli spurns the idea of a doomed long-distance relationship. But she

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is unprepared for the determination of her hopeful suitors. In the wake of her refusal, one man will betray her, and the other will prove himself worthy of a place in her future. Angeli sets off in search of a better understanding of herself, the world, and her place in it. What she finds is an impractical love, with the potential to restore her faith in happy endings. A true story with an unapologetically honest outlook on life, love, faith, and adventure - *Once Upon A Road Trip* is a coming-of-age memoir.

See What I Have Done-

Sarah Schmidt 2017-08-01

“One of America’s most notorious murder cases inspires this feverish debut” novel that goes inside the mind of Lizzie Borden (*The Guardian*). On the morning of August 4, 1892, Lizzie Borden calls out to her maid: Someone’s killed Father. The brutal ax-murder of Andrew and Abby Borden in their home in Fall River, Massachusetts, leaves little evidence and many unanswered questions. In this

riveting debut novel, Sarah Schmidt reimagines the day of the infamous murders as an intimate story of a family devoid of love. While neighbors struggle to understand why anyone would want to harm the respected Bordens, those close to the family have a different tale to tell—of a father with an explosive temper, a spiteful stepmother, and two spinster sisters desperate for their independence. As the police search for clues, Lizzie’s memories of that morning flash in scattered fragments. Had she been in the barn or the pear arbor to escape the stifling heat of the house? When did she last speak to her stepmother? Were they really gone and would everything be better now? Shifting among the perspectives of the unreliable Lizzie, her older sister Emma, the housemaid Bridget, and the enigmatic stranger Benjamin, the events of that fateful day are slowly revealed through a high-wire feat of storytelling.

Rare Books Uncovered-

Rebecca Rego Barry

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2015-12-01 Precious old books found in unlikely places, from the family that avoided foreclosure through a book in their attic to a copy of the Nuremberg Chronicle in a local fundraiser.

A Long Walk to Water-Linda Sue Park 2010 When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Girl Waits with Gun-Amy Stewart 2015-09-01 A National Bestseller A New York Times Editors' Choice A September 2015 Indie Next Pick A Publishers Marketplace Buzz Book of 2015, Fall/Winter One of USA Today's "New and Noteworthy" One of New York Post's "Must-Read" Books One

of Cosmopolitan's "24 Books to Read this Fall" From the New York Times best-selling author of *The Drunken Botanist* comes an enthralling novel based on the forgotten true story of one of the nation's first female deputy sheriffs. Constance Kopp doesn't quite fit the mold. She towers over most men, has no interest in marriage or domestic affairs, and has been isolated from the world since a family secret sent her and her sisters into hiding fifteen years ago. One day a belligerent and powerful silk factory owner runs down their buggy, and a dispute over damages turns into a war of bricks, bullets, and threats as he unleashes his gang on their family farm. When the sheriff enlists her help in convicting the men, Constance is forced to confront her past and defend her family — and she does it in a way that few women of 1914 would have dared. "A smart, romping adventure, featuring some of the most memorable and powerful female characters I've seen in print for a long time. I loved every page as I followed the Kopp sisters through a too-good-to-be-true

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(but mostly true!) tale of violence, courage, stubbornness, and resourcefulness." — Elizabeth Gilbert Check out the brand-new Kopp sisters adventure Lady Copy Makes Trouble available now!

Frog Music-Emma Donoghue
2014-04-01 From the author of the worldwide bestseller Room: "Her greatest achievement yet...Emma Donoghue shows more than range with Frog Music -- she shows genius."- Darin Strauss, author of Half a Life. Summer of 1876: San Francisco is in the fierce grip of a record-breaking heat wave and a smallpox epidemic. Through the window of a railroad saloon, a young woman named Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French burlesque dancer. Over the next three days, she will risk everything to bring Jenny's murderer to justice -- if he doesn't track her down first. The story Blanche struggles to piece together is one of free-love bohemians, desperate paupers, and arrogant millionaires; of jealous men,

icy women, and damaged children. It's the secret life of Jenny herself, a notorious character who breaks the law every morning by getting dressed: a charmer as slippery as the frogs she hunts. In thrilling, cinematic style, Frog Music digs up a long-forgotten, never-solved crime. Full of songs that migrated across the world, Emma Donoghue's lyrical tale of love and bloodshed among lowlifes captures the pulse of a boomtown like no other.

Author-Helen Lester
2002-08-26 So begins the story of Helen Lester, author of Tacky the Penguin and many other popular books for children. By sharing her struggles as a child and later as a successful author, she demonstrates that hurdles are part of the process. She even gives writing tips, such as keeping a "fizzle box." Helen Lester uses her unique ability to laugh at her mistakes to create both a guide for young writers and an amusing personal story of the disappointments and triumphs of a writer's life.

A Brief History of Seven Killings-Marlon James

2014-10-02 Winner of the 2015 Man Booker Prize One of Entertainment Weekly's Top 10 Books of the Decade One of the Top 10 Books of 2014 - Michiko Kakutani, The New York Times A "thrilling, ambitious . . . intense" (Los Angeles Times) novel that explores the attempted assassination of Bob Marley in the late 1970s, from the author of Black Leopard, Red Wolf In A Brief History of Seven Killings, Marlon James combines brilliant storytelling with his unrivaled skills of characterization and meticulous eye for detail to forge an enthralling novel of dazzling ambition and scope. On December 3, 1976, just before the Jamaican general election and two days before Bob Marley was to play the Smile Jamaica Concert to ease political tensions in Kingston, seven gunmen stormed the singer's house, machine guns blazing. The attack wounded Marley, his wife, and his manager, and injured several others. Little was officially released about the gunmen, but much has been whispered,

gossiped and sung about in the streets of West Kingston. Rumors abound regarding the assassins' fates, and there are suspicions that the attack was politically motivated. A Brief History of Seven Killings delves deep into that dangerous and unstable time in Jamaica's history and beyond. James deftly chronicles the lives of a host of unforgettable characters - gunmen, drug dealers, one-night stands, CIA agents, even ghosts - over the course of thirty years as they roam the streets of 1970s Kingston, dominate the crack houses of 1980s New York, and ultimately reemerge into the radically altered Jamaica of the 1990s. Along the way, they learn that evil does indeed cast long shadows, that justice and retribution are inextricably linked, and that no one can truly escape his fate. Gripping and inventive, shocking and irresistible, A Brief History of Seven Killings is a mesmerizing modern classic of power, mystery, and insight.

Cult of Glory-Doug J.

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Swanson 2021-06-08

"Swanson has done a crucial public service by exposing the barbarous side of the Rangers." --The New York Times Book Review A twenty-first century reckoning with the legendary Texas Rangers that does justice to their heroic moments while also documenting atrocities, brutality, oppression, and corruption The Texas Rangers came to life in 1823, when Texas was still part of Mexico. Nearly 200 years later, the Rangers are still going--one of the most famous of all law enforcement agencies. In *Cult of Glory*, Doug J. Swanson has written a sweeping account of the Rangers that chronicles their epic, daring escapades while showing how the white and propertied power structures of Texas used them as enforcers, protectors and officially sanctioned killers. *Cult of Glory* begins with the Rangers' emergence as conquerors of the wild and violent Texas frontier. They fought the fierce Comanches, chased outlaws, and served in the U.S. Army during the Mexican War. As Texas developed, the Rangers were called upon to catch rustlers,

tame oil boomtowns, and patrol the perilous Texas-Mexico border. In the 1930s they began their transformation into a professionally trained police force. Countless movies, television shows, and pulp novels have celebrated the Rangers as Wild West supermen. In many cases, they deserve their plaudits. But often the truth has been obliterated. Swanson demonstrates how the Rangers and their supporters have operated a propaganda machine that turned agency disasters and misdeeds into fables of triumph, transformed murderous rampages--including the killing of scores of Mexican civilians--into valorous feats, and elevated scoundrels to sainthood. *Cult of Glory* sets the record straight. Beginning with the Texas Indian wars, *Cult of Glory* embraces the great, majestic arc of Lone Star history. It tells of border battles, range disputes, gunslingers, massacres, slavery, political intrigue, race riots, labor strife, and the dangerous lure of celebrity. And it reveals how legends of the American West--the real

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and the false--are truly made.

Marley & Me-John Grogan
2009-03-17 Is it possible for humans to discover the key to happiness through a bigger-than-life, bad-boy dog? Just ask the Grogans. John and Jenny were just beginning their life together. They were young and in love, with not a care in the world. Then they brought home Marley, a wiggly yellow furball of a puppy. Life would never be the same. Marley grew into a barreling, ninety-seven-pound streamroller of a Labrador retriever. He crashed through screen doors, gouged through drywall, and stole women's undergarments. Obedience school did no good -- Marley was expelled. But just as Marley joyfully refused any limits on his behavior, his love and loyalty were boundless, too. Marley remained a model of devotion, even when his family was at its wit's end. Unconditional love, they would learn, comes in many forms. Marley & Me is John Grogan's funny, unforgettable tribute to this wonderful, wildly neurotic Lab and the meaning he brought to their

lives.

Back to Moscow-Guillermo Erades 2016-05-03 Tuesday night: vodka and dancing at the Hungry Duck. Wednesday morning: posing as an expert on Pushkin at the university. Thursday night: more vodka and girl-chasing at Propaganda. Friday morning: a hangover tour of Gorky's house. Martin came to Moscow at the turn of the millennium hoping to discover the country of Dostoyevsky, Tolstoy, and his beloved Chekhov. Instead he found a city turned on its head, where the grimmest vestiges of Soviet life exist side by side with the nonstop hedonism of the newly rich. Along with his hard-living expat friends, Martin spends less and less time on his studies, choosing to learn about the Mysterious Russian Soul from the city's unhinged nightlife scene. But as Martin's research becomes a quest for existential meaning, love affairs and literature lead to the same hard-won lessons. Russians know: There is more to life than happiness. Back to Moscow is an enthralling

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story of debauchery, discovery, and the Russian classics. In prose recalling the neurotic openheartedness of Ben Lerner and the whiskey-sour satire of Bret Easton Ellis, Guillermo Erades has crafted an unforgettable coming-of-age story and a complex portrait of a radically changing city.

Salvage the Bones-Jesmyn Ward 2012-04-12 WINNER OF THE NATIONAL BOOK AWARD 2011

Furious Hours-Casey Cep 2020-09-29 This "superbly written true-crime story" (Michael Lewis, The New York Times Book Review) masterfully brings together the tales of a serial killer in 1970s Alabama and of Harper Lee, the beloved author of To Kill a Mockingbird, who tried to write his story. Reverend Willie Maxwell was a rural

preacher accused of murdering five of his family members, but with the help of a savvy lawyer, he escaped justice for years until a relative assassinated him at the funeral of his last victim. Despite hundreds of witnesses, Maxwell's murderer was acquitted-- thanks to the same attorney who had previously defended the reverend himself. Sitting in the audience during the vigilante's trial was Harper Lee, who spent a year in town reporting on the Maxwell case and many more trying to finish the book she called The Reverend. Cep brings this remarkable story to life, from the horrifying murders to the courtroom drama to the racial politics of the Deep South, while offering a deeply moving portrait of one of our most revered writers.