Never Had It So Good

Dominic Sandbrook 2015-02-05 In 1956 the Suez Crisis finally shattered the old myths of the British Empire and paved the way for the tumultuous changes of the decades to come. In NEVER HAD IT SO GOOD, Dominic Sandbrook takes a fresh look at the dramatic story of affluence and decline between 1956 and 1963. Arguing that historians have until now been besotted by the supposed cultural revolution of the Sixties, Sandbrook re-examines the myths of this controversial period and paints a more complicated picture of a society caught between conservatism and change. He explores the growth of a modern consumer society, the impact of immigration, the invention of modern pop music and the British retreat from empire. He tells the story of the colourful characters of the period, like Harold Macmillan, Kingsley Amis and Paul McCartney, and brings to life the experience of the first post-imperial generation, from the Notting Hill riots to the first Beatles hits, from the Profumo scandal to the cult of James Bond. In this strikingly impressive debut, he combines academic verve and insight with colourful, dramatic writing to produce a classic, ground-breaking work that will change forever how we think about the Sixties.

You’ve Never Had It So Good!  Stephen F. Kolly 2011-11-30 The 1950s saw a major shift in the lifestyles of many in Britain. The austerity that had dogged the 1940s after the end of the Second World War began to give way to better times. Employment levels rose to new heights, white consumer goods appeared in shop windows for the first time, television replaced the radio in most homes, rock and roll was born, the National Health Service provided free health care to the nation, more children went to grammar schools, leisure time increased, families went on holiday, and the new Queen was crowned — bringing in a glorious new Elizabethan age. Including interviews with former Labour leader Lord Neil Kinnock, footballers Bobby Charlton, Wilf McGuinness and Terry Venables, radio producer, author and journalist Clare Jenkins, and the eminent historian Lord Peter Hennessy, amongst others, this delightful compendium of reminiscences will appeal to all who grew up in this post-war era.

They Never Had It So Good  Jack W. Sheridan 2019-12-06 They Never Had It So Good, first published in 1946, is a first-hand account of the activities—both in the air and on the ground—of a B-17 Flying Fortress Bomber Squadron during nearly three years of World War Two. The Squadron, based at an airfield in southern England, took part in over 300 missions, including bombing runs in support of the D-day landings in Normandy and the embarked allied forces at the Battle of the Balje, to wide-ranging, hazardous missions over Germany, Norway, Belgium, and Romania. The book, written as a unit history by a member of the ground-crew, details the daily activities of the Squadron but adds many stories of the men while at work or on leave, beginning with the group’s formation and training at various bases in the U.S. until the time they reach New York city following the war’s end. They Never Had It So Good provides an insightful, inside look at an American airbase in England during the exciting era.

We Never Had It So Good  David Williams 2007 This collection of stories is about childhood and growing up in a northern mining town. They are set in the late 1950s, when children were free spirited ‘adventurers’, roaming the streets and making their own entertainment.

I Never Had It Made  Jackie Robinson 2013-03-19 The bestselling autobiography of American baseball and civil rights legend Jackie Robinson Before Barry Bonds, before Reggie Jackson, before Hank Aaron, baseball’s stars had one undeniable trait in common: they were all white. In 1947, Jackie Robinson broke that barrier, striking a crucial blow for racial equality and changing the world of sports forever. I Never Had It Made is Robinson’s own candid, hard-hitting account of what it took to become the first black man in history to play in the major leagues. I Never Had It Made recalls Robinson’s early years and influences: his time at UCLA, where he became the school’s first four-letter athlete; his army stint during World War II, when he challenged Jim Crow laws and narrowly escaped court martial; his years of frustration, on and off the field, with the Negro Leagues; and finally that fateful day when Branch Rickey of the Brooklyn Dodgers proposed what became known as the “Noble Experiment”—Robinson would step up to bat to integrate and revolutionize baseball. More than a baseball story, I Never Had It Made also reveals the highs and lows of Robinson’s life after baseball. He recounts his political aspirations and civil rights activism; his friendships with Martin Luther King, Jr., Malcolm X, William Buckley, Jr., and Nelson Rockefeller; and his troubled relationship with his son, Jackie, Jr. I Never Had It Made endures as an inspiring story of a man whose heroism extended well beyond the playing field.

Digital Renaissance  Joel Waldfogel 2020-12-08 How digital technology is rendering the traditional creative industries—music, publishing, television, and the movies. Cheap, easy self-producing is eroding the position of the gatekeepers and guardians of culture. Does this revolution herald the collapse of culture, as some commentators claim? Far from it. In Digital Renaissance, Joel Waldfogel argues that digital technology is enabling a new golden age of popular culture—a digital renaissance. Analyzing decades of production and sales data, as well as bestseller and best-of lists, Waldfogel finds that the new digital model is just as powerful at generating high-quality, successful work as the old industry model, and in many cases more so.

The Skeptical Environmentalist  Bjørn Lomborg 2001-08-30 The Skeptical Environmentalist challenges widely held beliefs that the environmental situation is getting worse and worse. The author, himself a former member of Greenspeace, is critical of the way in which many environmental organisations make selective and misleading use of the scientific evidence. Using the best available statistical information from internationally recognised research institutes, Bjørn Lomborg systematically examines a range of major environmental problems that feature prominently in headline news across the world. His arguments are presented in non-technical, accessible language and are carefully backed up by over 2500 footnotes allowing readers to check sources for themselves. Concluding that there are more reasons for optimism than pessimism, Bjørn Lomborg stresses the need for clearheaded prioritisation of resources to tackle real, not imagined problems. The Skeptical Environmentalist offers
We Had It So Good—Linda Grant 2012-04-03 Reflecting on his wild 1970s youth, unexpectedly long-term marriage, and inability to understand his children, Stephen Newman approaches late middle age at the turn of the century only to see his successes crumbling in revelatory ways.

Having it So Good—Peter Hennessey 2007-05-03 Winner of the Orwell Prize for Political Writing, Peter Hennessey’s Having it So Good: Britain in the Fifties captures Britain in an extraordinary decade, emerging from the shadow of war into growing affluence. The 1950s was the decade in which Roger Bannister ran the four-minute mile, Bill Haley released ‘Rock Around the Clock’, rationing ended and Britain embarked on the traumatic, disastrous Suez War. In this highly enjoyable, original book, Peter Hennessey takes his readers into front rooms, classrooms, cabinet rooms and the new high-street coffee bars of Britain to recapture, as no previous history has, the feel, the flavour and the politics of this extraordinary time of change. ‘Utterly engaging ... a treat. It breathes exhilaration’ Libby Purves, The Times ‘If the Gods gossip, this is how it would sound’ Philip Ziegler, Spectator Books of the Year ‘A particular treat ... fine, wise and meticulously researched’ Andrew Marr ‘Stands clear of the field as our best narrative history of this decisive decade’ Peter Clarke, Sunday Times ‘A compelling narrative ... Hennessey’s love of the flesh and blood of politics breathes on every page’ Tim Gardam, Observer ‘The late Ben Pimlott once described Hennessey as “something of a national institution”. You can forget the first two of those five words’ Guardian

They Never Had it So Good—Joseph Gies 1949

The Cost of Free Money—Paola Subacchi 2020-09-15 A penetrating account of how unchecked capital mobility is damaging international cooperation, polarizing the economic landscape, and ultimately reshaping the global order. When it comes to the afflictions of the global economy, almost everyone—and especially Donald Trump—is quick to blame the international monetary system for the failures of the international economy. But what about unconstrained capital flows? Unfettered capital has resulted in a string of financial and economic crises that have left our political systems strained and dialogue corroded. The once perceived benefits of openness have been cast to the wayside and the cracks in the global order can no longer be ignored. Paola Subacchi argues that international cooperation and interdependence have become crippled. Regional restrictions will soon strengthen and a multiglobal order will take shape, leading to a distinctly transformed economic landscape in which China challenges the dominance of the US dollar. Combining history, analysis, and prediction, this book provides penetrating insight into the challenges facing the international economic order.

The Graduate Course You Never Had—Larry Waldman 2010-11-22 Neither at collegiate or post-graduate levels are future and current mental health care professionals given guidelines on how to effectively - and profitably - run a successful practice using proven business principles. Highly-successful psychologist Dr. Larry Waldman’s latest book, The Graduate Course You Never Had, fills that void. He covers all aspects of growing a profitable business.

Talks Your Dad Never Had With You—Dr. Harold D. Davis 2008-06-01 God created fathers to love, protect, support and encourage their daughters to live a life of integrity and purity. However, many fathers have failed in their responsibility. The father/daughter relationship is especially crucial in today’s society. Across the country, many young ladies suffer from the lack of a loving father, whether present or distant. Every young lady longs to know and be close to her father- to chat with him, to laugh with him, and receive the assurance from a needed hug or talk. Talks Your Dad Never Had with You gives us a loving father’s voice. Dr. Harold D. Davis’s biblical knowledge, practical advice “telling it like it is” tone, offers young women hard truth and tough love on issues such as purity, boys, sex, and their value.

Unspeakable Acts—Sarah Weinman 2020-07-28 A brilliant anthology of modern true-crime writing that illustrates the appeal of this powerful and popular genre, edited and curated by Sarah Weinman, the award-winning author of The Real Lolita The appeal of true-crime stories has never been higher. With podcasts like My Favorite Murder and In the Dark, bestsellers like I’ll Be Gone in the Dark and Furious Hours, and TV hits like American Crime Story and Wild Wild Country, the cultural appetite for stories of real people doing terrible things is insatiable. Acclaimed author of The Real Lolita and editor of Women Crime Writers: Eight Suspense Novels of the 1940s & 50s (Library of America) and Troubled Daughters, Twisted Wives (Penguin), Sarah Weinman brings together an exemplary collection of recent true crime tales. She culls together some of the most refreshing and exciting contemporary journalists and chroniclers of crime working today. Michelle Dean’s “Dee Dee Wanted Her Daughter To Be Sick” went viral when it first published and is the basis for the TV show The Act and Pamela Colloff’s “The Reckoning,” is the gold standard for forensic journalism. There are 13 pieces in all and as a collection, they showcase writing about true crime across the broadest possible spectrum, while also reflecting what makes crime stories so transfixing and irresistible to the modern reader.

The Best Thing I Never Had—Erin Lawless 2013-12-05 ‘Funny and Addictive!’ Fabulous Magazine Funny, sad and honest, if you loved Sophie Kinsella’s Wedding Night and Phaedra Patrick’s The Library of Lost and Found, this is the book for you.

We’ve Never Had a King—Brad Bradbury 2010-07 WE VE NEVER HAD A KING embraces the courtship of Mary and Brad, their early married life, and their experiences in the Kingdom of Iraq during the 1950s when Brad was an advisor to the Government Oil Refineries Administration. THE NATIVES WERE RESTLESS! A combination of frustrations was permeating the atmosphere, resulting in a general unrest of the populace. These STRAWS of contention could ultimately BREAK the BACK of the Iraqi CAMEL! Presented in anecdotal form, Brad’s unique writing style enables the reader to glide from one of their interesting experiences to another. Brad’s stories are like popcorn, you can’t stop munching till the bag is empty, writes Donnis Baggett, the Editor-in-Chief of the Eagle. His dry wit and knack for storytelling shine in WE NEVER HAD A KING. Brad’s chronicle of life with his beloved wife Mary and their 1950s adventures in Iraq is a smorgasbord of humor and adventure. I recommend that you read this book. You’ll get a history lesson, too. But what about unconstrained capital flows? Unfettered capital has resulted in a string of financial and economic crises that have left our political systems strained and dialogue corroded. The once perceived benefits of openness have been cast to the wayside and the cracks in the global order can no longer be ignored. Paola Subacchi argues that international cooperation and interdependence have become crippled. Regional restrictions will soon strengthen and a multiglobal order will take shape, leading to a distinctly transformed economic landscape in which China challenges the dominance of the US dollar. Combining history, analysis, and prediction, this book provides penetrating insight into the challenges facing the international economic order.

Building the Christian Family You Never Had—Mary E. DeMuth 2010-03-24 You’re willing to do whatever it takes to ground your children in a faith your parents never embraced. Or maybe you grew up in an outwardly religious home that lacked a foundation of Christian grace and moral values. If you’re the first generation in your family to embrace a relationship with Christ but aren’t sure how to give your children a foundation of faith, find guidance in Building the Christian Family You Never Had. Author Mary E. DeMuth understands firsthand the fears, frustrations, and anxieties of those who lack role models of faith-based parenting. In Building the Christian Family You Never Had she provides needed encouragement, practical tools, and crucial strategies. You’ll learn how you can ... shield your children from the negative influence of family members who undermine your values - cope with criticism and objections to your faith-based parenting decisions - honor (and forgive) your parents without endorsing their behavior - find positive parenting mentors. This inspiring, down-to-earth guide will enable you to provide a spiritual legacy of security and strength for your children as you lead the way through Building the Christian Family You Never Had.

Everything I’ve Never Had—Lynetta Halat 2013-08-19 Celeste Hebert has always appeared to have it all, but there are many things she’s never had, been forbidden from having. One night. One song. One kiss. The perfect trifecta to unleash the floodgates of a forbidden attraction between the widow and her husband’s bad boy cousin, Adrian. Celeste endeavors to rebury the feelings that surface after this one night since her powerful family
The Conversations We Never Had-Jeffrey H. Konis 2016-05-03 This is the dream of a grandson, who had taken his grandmother for granted, to have a second chance, the opportunity to learn about his family from the only person in the world who knew them, who remembered them. My father remembers nothing about his real parents for they were dead by the time he was nine. Olga, his mother's younger sister, survived the Holocaust, found my father hiding on a farm in Poland and later brought him to America to raise as her own. He never asked her any questions about his parents. Though I later moved in with Olga for a period of time, I repeated history and never asked her the questions my father never asked. Olga has been gone for more than twenty years, along with everything she could have told me, leaving me with a sense of guilt and profound regret. The Conversations We Never Had is a chronicle of my time spent with Grandma “Ola” and tells the stories she might have shared had I asked the questions.

Never Had a Chance to Say Goodbye-A. Mohit 2012-05-01 With dawn breaking, Henna and Osman leave their home for a pleasant drive to Sakrand, but by day’s end they find themselves lost in a dense jungle with a near-empty gas tank and no clear direction. Flowing ahead with only a full moon to guide them, a palace set in an expansive clearing appears miraculously. There they meet the vacationing Undersecretary His Highness Al Kindy of Abu Dhabi Water & Electricity Department, who offers Osman a job at the department. Osman arrives in Abu Dhabi alone, but soon befriends three other expatriate engineers. Though the men embrace four different religions their close relationship continues to flourish after their families arrive. When Osman meets with a great tragedy, he is devastated. Soon after, a power crisis threatens to cripple the country. Can Osman overcome his grief and save his adopted country’s officials from humiliation, and his cowokers from losing their jobs?

White Heat-Dominic Sandbrook 2015-02-05 Harold Wilson’s famous reference to ‘white heat’ captured the optimistic spirit of a society in the midst of breathtaking change. From the gaudy pleasures of Swinging London to the tragic bloodshed in Northern Ireland, from the intrigues of Westminster to the drama of the World Cup, British life seemed to have taken on a dramatic new momentum. The memories, images and colourful personalities of those heady times still resonate today: mop-tops and mini-skirts, strikes and demonstrations, Carnaby Street and Kings Road, Harold Wilson and Edward Heath, Mary Quant and Jean Shrimpton, Enoch Powell and Mary Whitehouse, Marianne Faithfull and Mick Jagger. In this wonderfully rich and readable historical narrative, Dominic Sandbrook looks behind the myths of the Swinging Sixties to unearth the contradictions of a society caught between optimism and decline.

Dear Sonali, Letters to the Daughter I Never Had-Lynn Toler 2019-10-17 Dear Sonali, is a passion project from the TV’s Divorce Court Host. Seeking to share her mother’s wisdom with a daughter of her own, this mother of six boys has written letters for young women to help them grow, conquer and thrive. From money to men, to passion and profession Judge Lynn gives her best advice From he particular point of view. At once, practical, methodical and motivational, Judge Lynn shares the best she has with all of the women that call her ‘The Auntie in Their Head or Mom2.

The Profit Paradox-Jan Eckhout 2021-06 "A book on why most things are more expensive or lower quality, and why we’re all still working long hours for the same or lower wages. Does it ever seem like most things you buy are more expensive or not as good as they once were, or both? Does it ever seem odd that, despite having access to much better communication and cheaper transportation, we’re all working just as many hours and for the same wages as workers decades ago? Well, we now know you’re not wrong to wonder about these things. In recent years, economists have been documenting how most of the gains from technology and globalization have been going to an increasingly concentrated number of huge businesses, at the expense of consumers and workers. Prices are higher and wages are lower. The reason is market power. One of the first to authoritatively document the rise of market power was Jan Eckhout. In this book, he will explain for a general audience how large firms have faced increasingly little competition, allowing them to charge higher prices than they otherwise could. And how we, as consumers, pay more for many goods and services—‘everything from a bottle of beer to a flight to Houston to our grandmother’s prothetic hip.’ As a result, business profits have soared since 1980, and just a few “mega firms” dominate the marketplace. Eckhout shows how the rise in market power has had radically negative effects on work and the lives of workers-trends that, if not reversed, may cause historical corrections in the form of wars and market collapse. Drawing on a wealth of research and the stories of working people, The Profit Paradox will explain in clear language the rise of market power, how it can change the world further if left unaddressed, and how we can tackle the problem.”

So Good-Nicola Rendell 2017-08-07 On the roof of a house outside Truelove, Maine, master carpenter Max Doyle looks down through a skylight and sees the most beautiful woman he’s ever laid eyes on. She’s naked, she’s gorgeous, and everything about her is perfect, down to the ball-busting tattoo of a rose that wraps around her hip. But it isn’t just any woman making his knees buckle. It’s his best friend, Rosie Maddren. And as he stands there, mesmerized and precariously close to toppling off the roof, he knows he’ll never, ever be able to look at her the same way again. Rosie can’t help but notice that Max is suddenly acting very strange—lots of long stares, totally tongue-tied, and not at all like the slightly cocky hunk she’s proud to call her best friend. She can’t figure it out, until later that night when Max rescues her from the world’s worst date, challenges her to a game of pool, and shows her just exactly what she’s got him thinking about. Repeatedly. But life is complicated. Rosie’s cat, Julia Caesar, wants to eat Max’s dog Cupcake for an afternoon snack. A dream job threatens to pull them apart. And another glance through the skylight changes everything, one more time. Yet try as they might, they can’t go back to being just friends, because falling in love with the one you’ve always adored? It feels so good.

It’s Better Than It Looks-Gregg Easterbrook 2018-02-20 Is civilization teetering on the edge of a cliff? Or are we just climbing higher than ever? Most people who read the news would tell you that 2017 is one of the worst years in recent memory. We’re facing a series of deeply troubling, even existential problems: fascism, terrorism, environmental collapse, racial and economic inequality, and more. Yet this narrative misses something important: by almost every meaningful measure, the modern world is better than it ever has been. In the United States, disease, crime, discrimination, and most forms of pollution are in long-term decline, while longevity and education keep rising and economic indicators are better than in any past generation. Worldwide, malnutrition and extreme poverty are at historic lows, and the risk of dying by war or violence is the lowest in human history. It’s not a coincidence that we’re confused—our perspectives on the world are blurred by the rise of social media, the machinations of politicians, and our own biases. Meanwhile, political reforms like the Clean Air Act and technological innovations like the hybridization of wheat have saved huge numbers of lives. In that optimistic spirit, Easterbrook offers specific policy reforms to address climate change, inequality, and other problems, and reminds us that there is real hope in conquering such challenges. In an age of discord and fear-mongering, It’s Better Than It Looks will profoundly change your perspective on who we are, where we’re headed, and what we’re capable of.

Sardar Patel-Bajnankat Puranik 2018-09-28: "[then] it seemed to me that Jawaharalal should be the new President of Congress in 1946

Never,Never Had It So Good-Leonard McNeill 2015-04-18 To be ever mindful that we are on a journey from Earth to Heaven; sometimes we are beset by the cares of this world, think about the wondrous work Jesus did to save us. We are not home yet.

The Outsiders-Lynda Edwards 2019-11-20
From the Kitchen of the Koch’s - 1977

Roll of Thunder, Hear My Cry - Mildred D. Taylor 1997 Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Never Had a Friend - Micah E Johnson 2020-12-20 A lonely child who wishes for a friend, loses his home and is faced with heartbreaking hardships and adversities. Finding friendship and happiness seems impossible. As his faith dwindles, wonders, will I ever find a friend? Do I deserve love? In his deepest despair, he discovers the immeasurable and phenomenal human capacity for compassion. In one of the boldest and daring picture books ever written, Never Had a Friend (c) masterfully navigates profound topics such as trauma, homelessness, adversity, and resilience. Dr. Johnson, a sociologist trained in psychiatric epidemiology, delivers a breathtaking lesson in character education.


The Panopticon - Jenni Fagan 2013-07-23 Named one of Granta’s Best of Young British Novelists Anais Hendricks, fifteen, is in the back of a police car. She is headed for the Panopticon, a home for chronic young offenders. She can’t remember what’s happened, but across town a policewoman lies in a coma and Anais is covered in blood. Raised in foster care from birth and moved through twenty-three placements before she even turned seven, Anais has been let down by just about every adult she has ever met. Now a counterculture outlaw, she knows that she has been let down by just about every adult she has ever met. Now a counterculture outlaw, she knows that she can’t remember what’s happened, but across town a policewoman lies in a coma and Anais is covered in blood. Now a counterculture outlaw, she knows that she can’t remember what’s happened, but across town a policewoman lies in a coma and Anais is covered in blood.

Seasons in the Sun - Dominic Sandbrook 2013 The late 1970s were Britain’s years of strife and the good life. They saw inflation, riots, the peak of trade union power - and also the birth of home computers, the rise of the ready meal and the triumph of a Grantham grocer’s daughter who would change everything. Dominic Sandbrook re-creates this extraordinary period in all its chaos and contradiction, revealing it as a turning point in our recent history, where, in everything from families and schools to punk and Doctor Who, the future of the nation was being decided. ‘A brilliant historian.’ A N Wilson, Spectator ‘Magnificent . . . If you lived through the late Seventies - or, for that matter, even if you didn’t - don’t miss this book.’ Mail on Sunday ‘Entertaining, engaging, masterful, a joy . . . as a storyteller, Sandbrook is superb.’ Sunday Telegraph ‘Sandbrook has rumbled deep into the cultural life of the era to remind us how rich it was, from Bowie to Dennis Potter, Martin Amis to William Golding.’ The Times ‘While Sandbrook punctures some of our favourite myths . . . what makes this book such a pleasure is the sheer, unashamed nostalgia it evokes.’ Daily Telegraph ‘Compulsively readable . . . Sandbrook is right to argue that the 1970s was the moment when our century ended.’ Guardian

Supermac - D R Thorpe 2010-09-09 Great-grandson of a crofter and son-in-law of a Duke, Harold Macmillan (1894-1986) was both complex as a person and influential as a politician. Marked by terrible experiences in the trenches in the First World War and by his work as an MP during the Depression, he was a Tory rebel - an outspoken backbencher, opposing the economic policies of his own government. Churchill gave him responsibility during the Second World War with executive command as ‘Viceroy of the Mediterranean’. After the War, in opposition, Macmillan was one of the principal reformers of the Conservatives, and after 1951, back in government, served in several important posts before becoming Prime Minister after the Suez Crisis. Supermac examines key events including the controversy over the Cossacks repatriation, the Suez Crisis, You’ve Never Had It So Good, the Winds of Change, the Cuban Missile Crisis and the Profumo Scandal. The culmination of thirty-five years of research into this period by one of our most respected historians, this book gives an unforgettable portrait of a turbulent age. Shortlisted for the Orwell Prize.

An Affluent Society? - Lawrence Black 2017-07-28 During an election speech in 1957 the Prime Minister, Harold Macmillan, famously remarked that ‘most of our people have never had it so good’. Although taken out of context, this phrase soon came to epitomize the sense of increased affluence and social progress that was prevalent in Britain during the 1950s and 1960s. Yet, despite the recognition that Britain had moved away from an era of rationing and scarcity, to a new age of choice and plenty, there was simultaneously a parallel feeling that the nation was in decline and being economically outstripped by its international competitors. Whilst the study of Britain’s postwar history is a well-trodden path, and the paradox of absolute growth versus relative decline much debated, it is here approached in a fresh and rewarding way. Rather than highlighting economic and industrial ‘decline’, this volume emphasizes the tremendous impact of rising affluence and consumerism on British society. It explores various expressions of affluence: new consumer goods; shifting social and cultural values; changes in popular expectations of policy; shifting popular political behaviour; changing attitudes of politicians towards the electorate; and the representation of affluence in popular culture and advertising. By focusing on the widespread cultural consequences of increasing levels of consumerism, emphasizing growth over decline and recognizing the rising standards of living enjoyed by most Britons, a new and intriguing window is opened on the complexities of this ‘golden age’. Contrasting growing consumer expectations and demands against the anxieties of politicians and economists, this book offers all students of the period a new perspective from which to view post-imperial Britain and to question many conventional historical assumptions.

Goodbye Days - Jeff Zentner 2017-03-07 “Gorgeous, heartbreaking, and ultimately life-affirming.” —Nicola Yoon, #1 New York Times bestselling author of Everything, Everything. Perfect for fans of Turtles All the Way Down,Thirteen Reasons Why, and Zentner’s own The Serpent King, one of the most highly acclaimed YA novels of 2016, Goodbye Days asks what you would do if you could spend one last day with someone you lost. Where are you guys? Text me back. That’s the last message Carver Briggs will ever send his three best friends, Max, Eli, and Blake. He never thought that it would lead to their death. Now Carver can’t stop blaming himself for the accident and even worse, a powerful judge is pressuring the district attorney to open up a criminal investigation. Luckily, Carver has some unexpected allies: Eli’s girlfriend, the only person to stand by him at school; Dr. Mendez, his new therapist; and Blake’s grandmother, who asks Carver to spend a “goodbye day” together to share their memories and say a proper farewell. Soon the other families are asking for their own goodbye day with Carver—but he’s unsure of their motives. Will they all be able to make peace with their losses, or will those goodbye days bring Carver one step closer to a complete breakdown or—even worse—prison? “Jeff Zentner, you perfectly fill the John-Green-sized hole in our heart.” —Justine Magazine “Evocative, heartbreaking, and beautifully written.” —Buzzfeed “Masterful.” —TeenVogue.com “Hold on to your heart: this book will wreck you, fix you, and most definitely change you.” —Becky Albertalli, Morris Award-winning author of Simon vs. the Homo Sapiens Agenda

It Ends with Us - Colleen Hoover 2020-07-28 In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author from the #1 New York Times bestselling author of All Your Perfeccts, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as a whole month of silence can do nothing to help her, Lily knows she still wants him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly appears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender
novel, It Ends with Us is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

**Christian Cosmo** - Phylicia Masonheimer 2017-03-15 With the church silent on the topic of sex, thousands of Christian young women learn about sex from the pages of Cosmopolitan Magazine: the only place that frankly explains what sex actually is. Unsure what is biblical and what is cultural, these girls come to dating and marriage misunderstanding their own sexuality. No one every taught them about sex from God’s perspective. Christian Cosmo is the sex talk many girls never get. Rather than learn about sex from the culture, Christian Cosmo answers sexual questions from a Scriptural standpoint. By reframing sex for the single girl, we lay the foundation for God-honoring marriages and end the stigma on female sexuality.