Harry Potter and the Prisoner of Azkaban

J. K. Rowling 2015-12-08 Rescued from the outrageous neglect of his aunt and uncle, a young boy with a great destiny proves his power when he becomes a Hogwarts student. This is the third Harry Potter novel, following Harry Potter and the Philosopher's Stone and Harry Potter and the Chamber of Secrets. It is the only one of the Harry Potter novels to be set outside of the British Isles.

Harry Potter and the Half-Blood Prince

J. K. Rowling 2005-06-14 A young wizard-in-training Harry Potter prepares for a competition between Hogwarts School of Magic and other schools of magic. The competition involves magical challenges and puzzles that must be solved by the students. Harry must lead his friends through dangerous situations and overcome obstacles to win the competition.

Harry Potter and the Cursed Child - Parts One and Two (Special Biennial Edition) J.K. Rowling 2016-06-30 The first original play written for publication by J.K. Rowling, Harry Potter and the Cursed Child - Parts One and Two is the story of Harry Potter's children, Albus and Rose, and the adventures they experience at Hogwarts School of Witchcraft and Wizardry. The play was first performed at the Palace Theatre in London and was later adapted into a novel.

Harry Potter: The Wand Collection

J. K. Rowling 2013-08-27 The Harry Potter books are known for their rich and detailed depiction of the wizarding world, including the magical objects that adorn it. This volume features the wands of Harry Potter, Ron Weasley, Hermione Granger, and other characters, and explores the story behind each wand's creation and use.

End of Days

Richard Abanes 2001 Examines the Harry Potter series, discussing their use of occult imagery and their potential dangers to Christians, and compares them to the “safer” works of C.S. Lewis and J.R.R. Tolkien.

The Web Library

Nicholas G. Tomaiuolo 2004 Describes how to create a digital library of documents, images, articles, indexes, and other free resources found on the Web.
Harry Potter and the Prisoner of Azkaban—J.K. Rowling 2015-12-08 "Welcome to the Knight Bus, emergency transport for the stranded witch or wizard. Just stick out your wand hand, step on board and we can take you anywhere you want to go!" When the Knight Bus crashes through the darkness and screeches to a halt in front of him, it's the start of another far from ordinary year at Hogwarts for Harry Potter. Sirius Black, escaped mass-murderer and follower of Lord Voldemort, is on the run—and they say he is coming after Harry. In his first ever Divination class, Professor Trelawney sees an omen of death in Harry's tea leaves... But perhaps most terrifying of all are the Dementors patrolling the school grounds, with their soul-sucking kiss... Having now become classics of our time, the Harry Potter books never fail to bring comfort and escapism to readers of all ages. With its message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

Set Theory and its Philosophy—Michael Potter 2004-01-15 Michael Potter presents a comprehensive new philosophical introduction to set theory. Anyone wishing to work on the logical foundations of mathematics must understand set theory, which lies at its heart. Potter offers a thorough account of cardinal and ordinal arithmetic, and the various axiom candidates. He discusses in detail the project of set-theoretic reduction, which aims to interpret the rest of mathematics in terms of set theory. The key question here is how to deal with the paradoxes that bedevil set theory. Potter offers a strikingly simple version of the most widely accepted response to the paradoxes, which classifies sets by means of a hierarchy of levels. What makes the book unique is that it interweaves a careful presentation of the technical material with a penetrating philosophical critique. Potter does not merely expound the theory dogmatically but at every stage discusses in detail the reasons that can be offered for believing it to be true. Set Theory and its Philosophy is a key text for philosophy, mathematical logic, and computer science.

A Charmed Life—Francis Bridger 2002-09-17 In this enlightening look at J.K. Rowling’s phenomenal bestsellers, a Christian minister illuminates the powerful, positive message Harry Potter and his magical world bring to readers of all ages. Potter fever has swept the world and shows no signs of abating. The books and the recent movie have attracted millions of followers and fans, all of them eagerly awaiting the next installments. Along with the widespread enjoyment and appreciation of Harry Potter and his friendships, however, criticism of the series has also emerged. The opposition has focused on two issues: the darkness of the novels and their apparent endorsement of witchcraft and the occult. In A Charmed Life, Francis Bridger, a theologian and pastor, argues that far from promoting the dark arts, the Potter books are firmly based in Christian values, and offer valuable insights into our characters, our relationships, our priorities, and our spirituality. Taking readers on an entertaining tour of Potterworld, Bridger shows that each adventure presents new ways of expressing and exploring key spiritual issues, from the meaning of justice, to the need to confront fear, to the debilitating effects of evil. As Harry and his friends deal with one another, face their enemies, cope with their variously dysfunctional families, and experience the common problems of growing up, Bridger demonstrates, it is their intrinsic human goodness, love, and friendship—not wizardry or magic—that allows them to triumph over evil.

Harry Potter and the Classical World—Richard A. Spencer 2015-07-11 J.K. Rowling has drawn deeply from classical sources to inform and color her Harry Potter novels, with allusions ranging from the obvious to the obscure. “Fluffy,” the vicious three-headed dog in Harry Potter and the Sorcerer’s Stone, is a clear repackaging of Cerberus, the hellbound of Greek and Roman mythology. But the significance of Rowling’s quotation from Aeschylus at the front of Harry Potter and the Deathly Hallows is a matter of speculation. Her use of classical material is often presented with irony and humor. This extensive analysis of the Harry Potter series examines Rowling’s wide range of allusion to classical characters and themes and her varied use of classical languages. Chapters discuss Harry and Narcissus, Dumbledore’s many classical predecessors, Lord Voldemort’s likeness to mythical figures, and magic in Harry Potter and classical antiquity—among many topics.