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The Fifth Child - Doris Lessing

Doris Lessing’s contemporary gothic horror story—centered on the birth of a baby who seems less than human—probes society’s unwillingness to recognize its own brutality. Harriet and David Lovatt, parents of four children, have created an idyll of domestic bliss in defiance of the social trends of late 1960s England. While around them crime and unrest surge, the Lovatts are certain that their old-fashioned contentment can protect them from the world outside—until the birth of their fifth baby. Gruesomely goblin-like in appearance, insatiably hungry, abnormally strong and violent, Ben has nothing innocent or infant-like about him. As he grows older and more terrifying, Harriet finds she cannot love him, David cannot bring himself to touch him, and their four older children are afraid of him. Understanding that he will
never be accepted anywhere, Harriet and David are torn between their instincts as parents and their shocked reaction to this fierce and unlovable child whose existence shatters their belief in a benign world.

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The Fifth Child - Doris Lessing

Lessing 2003-03-20 Classic horror of a family torn apart by the arrival of Ben, their feral fifth child. 'Listening to the laughter, the sounds of children playing, Harriet and David would reach for each other's hand, and smile, and breathe happiness.' Four children, a beautiful old house, the love of relatives and friends, Harriet and David Lovatt's life is a hymn to domestic bliss and old-fashioned family values. But when their fifth child is born, a sickly and implacable shadow is cast over this tender idyll. Large and ugly, violent and uncontrollable, the infant Ben, 'full of cold dislike,' tears at Harriet's breast. Struggling to care for

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on June 8, 2021 by guest
her new-born child, faced with a darkness and a strange defiance she has never known before, Harriet is deeply afraid of what, exactly, she has brought into the world.

**Ben, In the World** - Doris Lessing 2009-10-13 At eighteen, Ben is in the world, but not of it. He is too large, too awkward, too inhumanly made. Now estranged from his family, he must find his own path in life. From London and the south of France to Brazil and the mountains of the Andes. Ben is tossed about in a tumultuous search for his people, a reason for his being. How the world receives him, and, he fares in it will horrify and captivate until the novel's dramatic finale.

**Stories** - Doris Lessing 2010-02-10 This major collection contains all of Doris Lessing’s short fiction, other than the stories set in Africa, from the beginning of her career until now. Set in London, Paris, the south of France, the English countryside, these thirty-five stories reflect the themes that have always characterized Lessing’s work: the bedrock realities of marriage and other relationships between men and women; the crisis of the individual whose very psyche is threatened by a society unattuned to its own most dangerous qualities; the fate of women.

**A Study Guide for Doris Lessing's "The Fifth Child"** - Gale, Cengage Learning 2016-07-12 A Study Guide for Doris Lessing's "The Fifth Child," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

**Prisons We Choose to Live Inside** - Doris Lessing 1992-08-01 In her 1985 CBC Massey Lectures Doris Lessing addresses the question of personal freedom.
and individual responsibility in a world increasingly prone to political rhetoric, mass emotions, and inherited structures of unquestioned belief. The Nobel Prize-winning author of more than thirty books, Doris Lessing is one of our most challenging and important writers.

The Golden Notebook-Doris Lessing 2008-10-14 Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, The Golden Notebook retains its extraordinary power and relevance decades after its initial publication.

The 'Evil Child' in Literature, Film and Popular Culture-Karen J. Renner 2013-10-18 The 'evil child' has infiltrated the cultural imagination, taking on prominent roles in popular films, television shows and literature. This collection of essays from a global range of scholars examines a fascinating array of evil children and the cultural work that they perform, drawing upon sociohistorical, cinematic, and psychological approaches. The chapters explore a wide range of characters including Tom Riddle in the Harry Potter series, the possessed Regan in William Peter Blatty’s The Exorcist, the monstrous Ben in Doris Lessing’s The Fifth Child, the hostile fetuses of Rosemary’s Baby and Alien, and even the tiny terrors featured in the reality television series Supernanny. Contributors also analyse various themes and issues within film, literature and
popular culture including ethics, representations of evil and critiques of society. This book was originally published as two special issues of Literature Interpretation Theory.

**Feminist Stylistics**-Sara Mills 2016-03-30 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

**From the Margins of Empire**-Louise Yelin 2018-05-31 Situated at the intersection of the colonial and the postcolonial, the modern and the postmodern, the novelists Christina Stead, Doris Lessing, and Nadine Gordimer all bear witness to this century's global transformations. From the Margins of Empire looks at how the question of national identity is constructed in their writings. These authors—white women who were born or grew up in British colonies or former colonies—reflect the subject of national identity in vastly different ways in both their lives and their work. Stead, who resided outside of her native Australia, has an unsettled identity. Lessing, who grew up in southern Rhodesia and migrated to England, is or has become English. Gordimer, who was born in South Africa and remains there, considers herself South African. Louise Yelin shows how the three writers' different national identities are inscribed in their fiction. The invented, hybrid character of nationality is, she maintains, a constant throughout. Locating the writings of Stead, Lessing, and Gordimer in the national cultures that produced and read them, she considers the questions they raise about the roles that whites, especially white women, can play in the new political and cultural order.

**The Cleft**-Doris Lessing 2009-10-13 From Doris Lessing, "one of the most important writers of the past hundred years" (Times of London), comes a brilliant, darkly provocative alternative history of humankind’s beginnings. In the last years
of his life, a Roman senator embarks on one final epic endeavor, a retelling of the history of human creation. The story he relates is the little-known saga of the Clefts, an ancient community of women with no knowledge of nor need for men. Childbirth was controlled through the cycles of the moon, and only female offspring were born—until the unanticipated event that jeopardized the harmony of their close-knit society: the strange, unheralded birth of a boy.

**Story of General Dann and Mara's Daughter, Griot and the Snow Dog** - Doris Lessing 2009-10-13 Dann is grown up now, hunting for knowledge and despondent over the inadequacies of his civilization. With his trusted companions—Mara's daughter, his hope for the future; the abandoned child-soldier Griot, who discovers the meaning of love and the ability to sing stories; and the snow dog, a faithful friend who brings him back from the depths of despair—Dann embarks on a strange and captivating adventure in a suddenly colder, more watery climate in the north.

**Through The Tunnel** - Doris Lessing 2013-03-28 From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young boy’s coming of age.

**Free Woman** - Lara Feigel 2018-05-08 A genre-defying memoir in which Lara Feigel experiments with sexual, intellectual and political freedom while reading and pursuing Doris Lessing, How might we live more freely, and will we be happier or lonelier if we do? Re-reading The Golden Notebook in her thirties, shortly after Doris Lessing’s death, Lara Feigel discovered that Lessing spoke directly to her as a woman, a writer, and a mother in a way that no other novelist had done. At a time when she was dissatisfied with the conventions of her own life, Feigel was enticed by Lessing’s vision of freedom. Free Woman is essential reading for anyone whose life has been changed by books or
has questioned the structures by which they live. Feigel tells Lessing's own story, veering between admiration and fury at the choices Lessing made. At the same time, she scrutinises motherhood, marriage and sexual relationships with an unusually acute gaze. And in the process she conducts a dazzling investigation into the joys and costs of sexual, psychological, intellectual and political freedom. This is a genre-defying book: at once a meditation on life and literature and a daring act of self-exposure.

**African Laughter**-Doris Lessing 2012-06-28 Writing inspired by four visits to Zimbabwe, her childhood home, from the winner of the Nobel Prize for Literature 2007, Doris Lessing.


MEET HANNA: Seven-year-old Hanna is a sweet-but-silent angel in the eyes of her adoring father Alex. He’s the only person who understands her. But her mother Suzette stands in her way, and she’ll try any trick she can think of to get rid of her. Ideally for good. MEET SUZETTE: Suzette loves her daughter, but after years of expulsions
and strained home schooling, her precarious health and sanity are weakening day by day. She’s also becoming increasingly frightened by Hanna’s little games, while her husband Alex remains blind to the failing family dynamics. Soon, Suzette starts to fear that maybe their supposedly innocent baby girl may have a truly sinister agenda. A battle of wills between mother and daughter reveals the frailty and falsehood of familial bonds in award-winning playwright and filmmaker Zoje Stage’s tense novel of psychological suspense, Baby Teeth.

“Unnerving and unputdownable, Baby Teeth will get under your skin and keep you trapped in its chilling grip until the shocking conclusion.”—New York Times bestselling author Lisa Scottoline “We Need to Talk About Kevin meets Gone Girl meets The Omen...a twisty, delirious read that will constantly question your sympathies for the two characters as their bond continues to crumble.”—Entertainment Weekly “A pulse-spiking thriller.”—PopSugar

NOVELS FOR STUDENTS-CENGAGE LEARNING. GALE 2016

The Fifth Child by Doris Lessing-Bary Dowling 1991


The Grandmothers-Doris Lessing 2009-10-13 Shocking, intimate, often uncomfortably honest, these stories reaffirm Doris Lessing’s unequalled ability to capture the truth of the human condition In the title novel, two friends fall in love with each other's teenage sons, and these passions last for years, until the women end them, vowing a respectable old age. In Victoria and the Staveneys, a young woman gives birth to a child of mixed race and
struggles with feelings of estrangement as her daughter gets drawn into a world of white privilege. The Reason for It traces the birth, faltering, and decline of an ancient culture, with enlightening modern resonances. A Love Child features a World War II soldier who believes he has fathered a love child during a fleeting wartime romance and cannot be convinced otherwise.

**Testimony** - Anita Shreve  
2008-10-21 At a New England boarding school, a sex scandal is about to break. Even more shocking than the sexual acts themselves is the fact that they were caught on videotape. A Pandora's box of revelations, the tape triggers a chorus of voices -- those of the men, women, teenagers, and parents involved in the scandal -- that details the ways in which lives can be derailed or destroyed in one foolish moment. Writing with a pace and intensity surpassing even her own greatest work, Anita Shreve delivers in Testimony a gripping emotional drama with the impact of a thriller. No one more compellingly explores the dark impulses that sway the lives of seeming innocents, the needs and fears that drive ordinary men and women into intolerable dilemmas, and the ways in which our best intentions can lead to our worst transgressions.

**Illuminating Childhood** - Ellen Handler Spitz 2011  
Experiencing the phases of childhood through art

**Imagining Autism** - Sonya Freeman Loftis 2015-12-01  
A disorder that is only just beginning to find a place in disability studies and activism, autism remains in large part a mystery, giving rise to both fear and fascination. Sonya Freeman Loftis’s groundbreaking study examines literary representations of autism or autistic behavior to discover what impact they have had on cultural stereotypes, autistic culture, and the identity politics of autism. Imagining Autism looks at fictional characters (and an author or
two) widely understood as autistic, ranging from Conan Doyle’s Sherlock Holmes and Harper Lee’s Boo Radley to Mark Haddon’s boy detective Christopher Boone and Steig Larsson’s Lisbeth Salander. The silent figure trapped inside himself, the savant made famous by his otherworldly intellect, the brilliant detective linked to the criminal mastermind by their common neurology—these characters become protean symbols, stand-ins for the chaotic forces of inspiration, contagion, and disorder. They are also part of the imagined lives of the autistic, argues Loftis, sometimes for good, sometimes threatening to undermine self-identity and the activism of the autistic community.

In Gratitude-Jenny Diski
2016-05-17 National Book Critics Circle Award Finalist
A New York Times Notable Book of the Year
"Transcendentally disobedient, the most existence-affirming and iconoclastic defense a writer could mount against her own extinction." --Heidi Julavits, New York Times Book Review

From "one of the great anomalies of contemporary literature" (The New York Times Magazine) comes a breathtaking memoir about terminal cancer and the author's relationship with Nobel Prize winner Doris Lessing. In July 2014, Jenny Diski was diagnosed with inoperable lung cancer and given "two or three years" to live. She didn't know how to react. All responses felt scripted, as if she were acting out her part. To find the response that felt wholly her own, she had to face the clichés and try to write about it. And there was another story to write, one she had not yet told: that of being taken in at age fifteen by the author Doris Lessing, and the subsequent fifty years of their complex relationship. In the pages of the London Review of Books, to which Diski contributed for the last quarter century, she unraveled her history with Lessing: the fairy-tale rescue as a teenager, the difficulties of being absorbed into an unfamiliar family, the modeling of a literary life. Swooping from one memory to the next-alighting on the
hysterical battlefield of her parental home, her expulsion from school, the drug-taking twenty-something in and out of psychiatric hospitals--and telling all through the lens of living with terminal cancer, through what she knows will be her final months, Diski paints a portrait of two extraordinary writers--Lessing and herself. From a wholly original thinker comes a book like no other: a cerebral, witty, dazzlingly candid masterpiece about an uneasy relationship; about memory and writing, ingratitude and anger; about living with illness and facing death.

**Passionate Minds**-Claudia Roth Pierpont 2001 Essays exploring the lives and literary achievements of twelve women writers--including Eudora Welty, Ayn Rand, Doris Lessing, Zora Neale Hurston, and Mary McCarthy--focus on how they shaped beliefs about issues ranging from sexual freedom to racial issues to politics. Reprint. 12,500 first printing.

**Motherhood and Representation**-E. Ann Kaplan 2013-07-23 From novels of the nineteenth century to films of the 1990s, American culture, abounds with images of white, middle-class mothers. In Motherhood and Representation, E. Ann Kaplan considers how the mother appears in three related spheres: the historical, in which she charts changing representations of the mother from 1830 to the postmodernist present; the psychoanalytic, which discusses theories of the mother from Freud to Lacan and the French Feminists; and the mother as she is figured in cultural representations: in literary and film texts such as East Lynne, Marnie and the The Handmaid's Tale, as well as in journalism and popular manuals on motherhood. Kaplan's analysis identifies two dominant paradigms of the mother as `Angel' and `Witch', and charts the contesting and often contradictory discourses of the mother in present-day America.

**Walking in the Shade**-Doris Lessing 2009-10-13 The
second volume of Doris Lessing's extraordinary autobiography covers the years 1949-62, from her arrival in war-weary London with her son, Peter, and the manuscript for her first novel, The Grass is Singing, under her arm to the publication of her most famous work of fiction, The Golden Notebook. She describes how communism dominated the intellectual life of the 1950s and how she, like nearly all communists, became disillusioned with extreme and rhetorical politics and left communism behind. Evoking the bohemian days of a young writer and single mother, Lessing speaks openly about her writing process, her friends and lovers, her involvement in the theater, and her political activities. Walking in the Shade is an invaluable social history as well as Doris Lessing's Sentimental Education.

A Word Child-Iris Murdoch 2008-10-14 Saved from a delinquent childhood by education, cheated out of Oxford by a tragic love tangle, Hilary Burde cherishes his obsessive guilt and ekes out a living in a dull civil service job. When the man whom he has harmed and betrayed reappears as head of his department, Hilary hopes for forgiveness, even for redemption and a new life, but finds himself haunted by a ghostly repetition.

Empty Houses-Brenda Navarro 2020-10-17

All the Lovely Bad Ones-Mary Downing Hahn 2009-08-17 Travis and his sister, Corey, can’t resist a good trick—so when they learn that their grandmother’s sleepy Vermont inn has a history of ghost sightings, they decide to do a little “haunting” of their own. Scaring the guests is fun, and before long, the inn is filled with tourists and ghost hunters eager for a glimpse of the supernatural. But Travis and Corey soon find out that there are real ghosts at Fox Hill. Awakened by their pranks, restless, spiteful spirits swarm the inn, while a dark and terrifying presence stalks the grounds. To lay the
spirits to rest, the kids must uncover the dark history of Fox Hill and the horrors visited on its young inhabitants in the past.

**Ecclesiastes**- 1999 The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

**The Sweetest Dream**-Doris Lessing 2009-03-17 Frances Lennox ladles out dinner every night to the motley, exuberant, youthful crew assembled around her hospitable tableher two sons and their friends, girlfriends, ex-friends, and fresh-off-the-street friends. It's the early 1960s and certainly "everything is for the best in the best of all possible worlds." Except financial circumstances demand that Frances and her sons Eve with her proper ex-mother-in-law. And her ex-husband, Comrade Johnny, has just dumped his second wife's problem child at Frances's feet. And the world's political landscape has suddenly become surreal beyond imagination.... Set against the backdrop of the decade that changed the world forever, The Sweetest Dream is a riveting look at a group of people who dared to dream—and faced the inevitable cleanup afterward -- from one of the greatest writers of our time.

**Bad Seed**-Maxwell Anderson 1957 Presents a dramatization of March's novel featuring Rhoda Penmark, who uses her strange powers and talent for evil to force others to give her what she wants.
Once in Europa - John Berger  
2014-08-30 A collection of interwoven stories, this is a portrait of two worlds - a small Alpine village bound to the earth and by tradition, and the restless, future-driven culture that will invade it - at their moment of collision. The instrument of entrapment is love. Lives are lost and hearts broken.

A Proper Marriage - Doris Lessing 2010-10-19 An unconventional woman trapped in a conventional marriage, Martha Quest struggles to maintain her dignity and her sanity through the misunderstandings, frustrations, infidelities, and degrading violence of a failing marriage. Finally, she must make the heartbreaking choice of whether to sacrifice her child as she turns her back on marriage and security. A Proper Marriage is the second novel in Doris Lessing's classic Children of Violence series of novels, each a masterpiece on its own right, and, taken together, an incisive and all-encompassing vision of our world in the twentieth century.

The Child, the Family, and the Outside World - D. W. Winnicott 2021-01-25 'The greatest British psychoanalyst who ever lived. He writes beautifully and simply about the problems of everyday life' Alain de Botton The paediatrician and child psychiatrist D. W. Winnicott changed the way we think about childhood by placing the parent-infant relationship at the heart of human happiness, and by encouraging mothers and fathers to trust their own instincts. In this landmark work he follows the development of a child from their first weeks to finding their place in the wider world, touching on everything from crying and feeding to shyness, jealousy, independence and anger. His plain-speaking, humane and non-judgemental approach continues to influence our understanding of parenting today. 'His style is lucid, his manner friendly, and his years of experience provide much wise insight into child behaviour and
parental attitudes' British Journal of Psychology

**The Good Terrorist** - Doris Lessing 2012-01-30 A hugely significant political novel for the late twentieth century from one of the outstanding writers of the modern era and winner of the Nobel Prize for Fiction.

**Doris Lessing's Neanderthal Novels** - Elizabeth Anne Neiman 2002

**Canopus in Argos: Archives** - Doris May Lessing 1985